

NATURE

SOURCE OF NOBLE MATERIALS

TEXT BY BÉNÉDICTE DE BROUWER

TL Magazine spotted some fascinating objects at Pierre Bergé & Associés and elsewhere. Objects composed of interesting, and in some cases, completely innovative materials. Each one of these pieces makes a reference to nature in an explicit or non explicit way, whether it be through the manufacturing process or in the final result.

1
LIGHTWEIGHT PORCELAIN
DJIM BERGER

This lightweight stool similar in look to a mineral, intrigues. The young designer from the Eindhoven Academy is passionate about porcelain. His work is centred around experimenting with materials and techniques. What pleases him here is the change in the materials appearance through the introduction of foam marbles that burn when heated in the kiln. The porcelain keeps its solid characteristics and becomes considerably lighter thanks to the spherical holes created by the marbles.

www.djimberger.com

2
LOUIS CARBON
PIERRE KRACHT

These epoxy resin threads offer a lightweight solution to a very resistant material. Visually, the chair appears to be equally transparent and lightweight. Like the outer layer of our bodies, like an empty cocoon, the seat has relinquished its stuffing. The German designer makes a very graphic statement, following in the tradition of his first light fixtures involving cable and wire.

www.pierrekracht.de

3
DEJECTION-MOLDING
MANUEL JOUVIN

This packaging is made from moulded snail excrement. Capable of feeding off cellulose materials like paper, the gastropod moulds a material which is comparable to paper mache. The designer has in fact reinvested these faeces into a moulded cellulose process used for manufacturing egg boxes. The coloured paper determines, with a quasi-similarity, the colour of the snail excrement and thus the packaging.

www.manueljouvin.com

4
HONEYCOMB VASE
TOMÁŠ GABZDIL LIBERTINY

The designer created a beehive in the form of a vase that was colonised by 40.000 bees for a week. They patiently built perfect cell structures, thus creating the wax object. The red colour is introduced from a pigment originally found in the beehive. Between this fragile material and the endangered species, the designer has no hesitation in contradicting the consumer society by slowing down the process and giving time to his creations.

www.studiolibertiny.com

